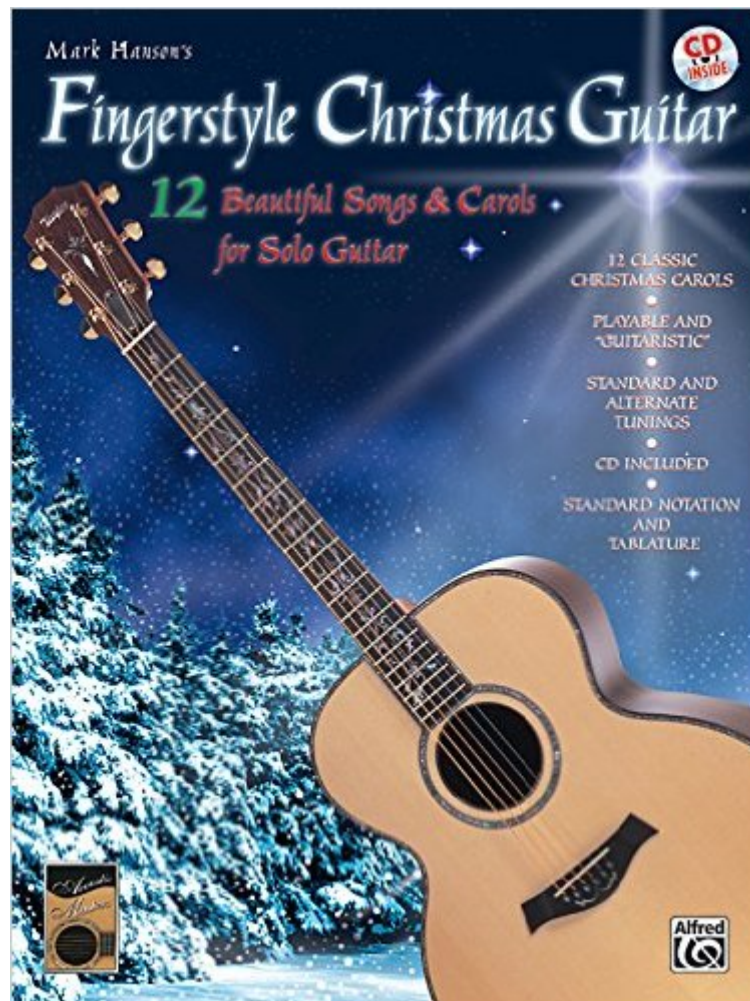


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# Mark Hanson's Fingerstyle Christmas Guitar: (Book & CD) 12 Beautiful Songs & Carols For Solo Guitar



## Synopsis

Twelve classic holiday songs for solo fingerstyle guitar. Includes performance notes, multi-level arrangements in both standard notation and TAB, and CD accompaniment. Titles: The First Noel \* Go Tell It on the Mountain \* In Dulci Jubilo \* Joy to the World \* O Little Town of Bethlehem \* Silent Night \* Winter Wonderland \* and more.

## Book Information

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## Customer Reviews

This book has a very interesting setup which I think works well, although some may not agree. I'll state my case. The songs are sequenced in the book by 3 different skill levels (Easy, Intermediate, Advanced) and within each of those levels, the difficulty level is broken down even further. For example, Go Tell It On the Mountain, a song that I worked hard on to get ready for a Christmas CD project, is considered an intermediate level song. It was apparent to me that the last two verses were a bit out of my league given the time constraints I had. The first two verses, however, were in my comfort zone (although still required a lot of practice). These two verses are still beautiful, complete with melodies and accompaniment bass parts and I was able to write my own introduction by taking the melody in the treble and removing the bass lines. Introducing the bass line (with the gorgeous Drop-D tuning) after this simple intro was very powerful in my opinion. Most of the songs in this book follow this format regardless of the overall difficulty level. The songs start out relatively simple and each subsequent verse adds increasing levels of difficulty or alters the playing style. Many of the songs sound like the version you'd hear in church during the first verse, then the

second verse may see you adding more hammer-ons and possibly traversing the neck a bit more to play some higher octave versions of the chords you were playing at the end of the neck, and by the end of the tune you may have added some travis picking elements, walking bass-lines, flourishes and many other techniques that make these renditions really stand out. As stated in the introduction, these songs serve as templates.

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